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**THE ROSE ART MUSEUM PRESENTS
BLUEPRINT FOR COUNTER EDUCATION**
Exhibition on view now through July 8, 2018

(Waltham, Mass.) – Inaugurated during the volatile and transformative late 1960s, the unconventional publication *Blueprint for Counter Education* introduced the tools for a radical transformation of liberal arts education. A project of Brandeis Sociology Professor and Chair **Maurice Stein** and his student, **Larry Miller**, this “classroom in a box” encouraged participants to shape an educational environment from their own lived experiences, bridging disciplinary divides to create a socially engaged mode of learning. *Blueprint’s* open-ended charts mapped a world of ideas, from the avant-garde to the postmodern, in a form that presaged the Internet, allowing participants to chart multiple courses of thinking and discovery that anticipated the prevalence of search engines, social media, and the quick connection of the hyperlink.

In an era marked by social upheaval and engaged advocacy—for civil rights, the women’s movement, and against the Vietnam War—*Blueprint for Counter Education* encouraged students to direct their own pathways of discovery in relation to the philosophy, art, and politics of this turbulent era. Though initially conceived of as a book, *Blueprint for Counter Education* was released in 1970 as a set of three large experimental poster charts and an accompanying text, designed by **Marshall Henrichs**, and packaged within a box that boldly proclaimed “THE REVOLUTION STARTS HERE.”

As Stein and Miller wrote, “... we advise the participant, from the outset, to drop all conceptions about Cartesian space or the space of a two-dimensional graph. The three charts, together with the infinite participative relationships they can generate, might suggest three-dimensional chess, or some other very complicated board game.”

Two key thinkers form the conceptual and graphic framework for each poster: the political philosopher and former Brandeis professor **Herbert Marcuse**, author of *Eros and Civilization* (1955) and *One-Dimensional Man* (1964), and media theorist **Marshall McLuhan**, famous for *Understanding Media* (1964) and *The Medium is the Message* (1965). As McLuhan foretold in *The Medium is the Message*, “Electric technology—is reshaping and restructuring patterns of social interdependence and every aspect of our personal life. It is forcing us to reconsider and reevaluate practically every thought, every action, and every institution formerly taken for granted. Everything is changing—you, your family, your neighborhood, your education, your job, your government, your

relation to “the others.” And they’re changing dramatically.” It is a statement that resonates today as we look back at the inception and struggle with the impact of our digital age.

According to Associate Curator **Caitlin Julia Rubin**, who organized the exhibition, “The 1960s were an important period in the history of Brandeis—an era where progressive, experimental ideas spurred academic and artistic innovation across the university, including the founding of the Rose Art Museum in 1961. It’s been a pleasure to work with Maurice and Larry on the presentation, and to have the opportunity to highlight both this revolutionary project and the ways that the culture and community of Brandeis shaped its development. While an arguably utopic vestige of this time, *Blueprint* remains a relevant and useful model, as today’s students continue to question the environments, systems, and content structuring their education.”

In addition to the published posters and texts, Miller and Stein’s working charts, plans, and notes chronicling their creative process (a recent gift from Stein to the Brandeis’s Robert D. Farber University Archives & Special Collections) are featured in the exhibition. Also on view is work from the Rose’s permanent collection by Anni Albers, Charles Henry Alston, Jean Arp, Jasper Johns, Nam June Paik, Eduardo Paolozzi, Irene Rice Pereira, Robert Rauschenberg, Man Ray, Bridget Riley, and Yves Tanguy, and two live-footage videos of events from the Rose’s groundbreaking 1970 exhibition *Vision & Television*, widely regarded as the first museum exhibition of video art. Clips include footage of cellist Charlotte Moorman performing Nam June Paik’s *TV Bra for Living Sculpture*, and a panel discussion with artists on new, developing intersections between art and technology.

On Sunday, April 15 at 1p.m, Stein and Miller, in conversation with Rubin, will discuss the concepts and design behind *Blueprint for Counter Education*, which remains on view at the Rose Art Museum now through July 8, 2018.

Blueprint for Counter Education is part of **Art + Tech**, a citywide collaboration of 14 Boston-area arts organizations. The Institute of Contemporary Art/Boston initiated this partnership to recognize the outsized role greater Boston has played in the history and development of technology. *Art in the Age of the Internet, 1989 to Today* will be on view at the ICA from February 7 - May 20, 2018.

ABOUT THE ROSE ART MUSEUM AT BRANDEIS UNIVERSITY

Founded in 1961, The Rose Art Museum at Brandeis University is among the nation’s premier university museums dedicated to collecting, preserving, exhibiting, and interpreting modern and contemporary art. A center of cultural and intellectual life on campus, the Museum serves as a catalyst for the exchange of ideas: a place of discovery, intersection, and dialogue at the university and within the Greater Boston community. Through its collection, exhibitions, and programs, the Rose works to affirm and advance the values of social justice, freedom of expression, global diversity, and academic excellence that are hallmarks of Brandeis University. Postwar American and international contemporary art are particularly well represented within the Rose’s renowned permanent collection of more than 9,000 objects.

Located on Brandeis University's campus at 415 South Street, Waltham, MA, the museum is free and open to the public Wednesday through Sunday, 11 AM – 5 PM.

For more information, visit www.brandeis.edu/rose or call 781-736-3434.

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